

JOHN BATDORF

John Batdorf is a singer-songwriter, solo artist, one half of the **Las Vegas Rock and Roll Hall of Famers** folk-rock duo **Batdorf & Rodney**, and founder & lead singer of the hit group **Silver** of "Wham Bam" fame. He's also a successful film and TV composer, session vocalist, and inspirational musician in the substance recovery community.

In his five-decade career, he's worked with icons such as **Ahmet Ertegun**, **David Geffen**, **Clive Davis**, Roger Birnbaum, **Adele**, James Horner, **Jimmie Haskell**, Bill Conti, Bob Erzin, **Tom Werman**, Bill Halverson, **America**, Rod Stewart, Dave Mason, Donna Summer, Dwight Yoakum, David Lee Roth, and **Motley Crüe**, plus many others.

SIDE II



released 2022

I was privy to a private listen, and I can honestly say the only problem with John's new EP is *it's too f'n short!* Great songs and singing better than ever. The complete, albeit short, package. - **David Spero, Music Industry Icon**

"Daddy Doesn't Love You" hits the keynote worthiness of life and taking care of his family. John once told me, "It was never about the money, Mike. It was always about the music and following my heart to seek it's magic I was born with!" This song on Side II EP captures the humility and heartfelt reason John has succeeded in everything he does musically. - **Mike Hays, Musician and Music Fan**

Every song is very melodic and interesting. I do not know how he does it! His songwriting creativity is never-ending. Thanks John for all your hard work. You inspire me every time I hear a new song by you. You are truly gifted in songwriting, vocals and guitar. - **Brian Handyside, Musician & Fan**

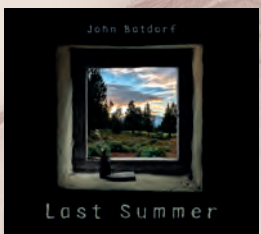
AN EXTRAORDINARY ORDINARY LIFE

With *An Extraordinary Ordinary Life*, rock and roll veteran John Batdorf enters the arena with an unashamed pop sensibility and does not apologize or half-step. All songs self-produced and co-written with songwriter Michael McLean, the crystal clear production and sheen is hard to dismiss outright if you're a sucker for a pop hook like me. Prepare for sunshine and set the controls for the sky. - **San Diego Troubadour Magazine**



released 2021

Where *Last Summer* found Batdorf in a contemplative mood, especially considering the pandemic the album was birthed into, this new EP often takes a lighter approach. The opening track, "I Wanna Know," is a pure, wide-eyed love song, as is the yearning rocker "She's So Lonely." Batdorf is at his best when he has a story to tell. "Tone Deaf and Two Left Feet" is a charming country-ish ditty about a musical duo – a man who has no rhythm and a woman who has no melody – filling out each other's weaknesses. And perhaps the strongest song here, "Why Don't You Move Home" zooms in on a couple trying to reconcile when "finding the perfect words isn't so easy." - **Brian McElhiney, Go Magazine**

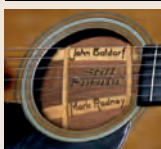
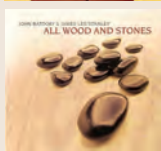


released 2020

LAST SUMMER

The intricate melodies, close harmonies, and the way he puts words together are reminiscent of Crosby, Stills & Nash, one of the many musical groups that has inspired him as a young boy. These 12 new songs are a testament to the 50+ years that he has been creating music. Three of the cuts poignantly address the current political and pandemic situation. One of the songs in particular reminds us that despite the problems we face, 'HOPE IS EVERYWHERE.' After listening to this new record, you will agree that John's creativity and musical prowess are alive and well. - **Dick Ambrose, Journalist**

Gifted singer-songwriter John Batdorf has nailed it again. He writes songs with passion, humor, style, grace, and humility.



JOHN BATDORF career flash points

Winter of 1970: at age 18, signed with **Atlantic Records** by **Ahmet Ertegun**. **Spring of 1971:** co-produced first Batdorf and Rodney album with **Ahmet Ertegun** in **Muscle Shoals**, Alabama. **Fall of 1971:** **Off The Shelf** was officially released. **Winter of 1971:** Batdorf and Rodney were a national instant FM radio hit; toured nationally with **Bread**. **Spring of 1972:** performed with the **Youngbloods** to a sold out audience, which included Ahmet Ertegun and his wife Mica, at **Carnegie Hall** in NYC. **Spring of 1972:** switched to **David Geffen's** West Coast based **Asylum Records**. **Summer of 1972:** co-produced **Batdorf and Rodney** with **Bill Halverson** at the Record Plant in LA. **Fall of 1972:** Batdorf and Rodney is released and again is an instant FM radio hit. **Fall / Winter of 1972:** toured nationally with **Poco**, **Dan Fogelberg**; began to headline their own college shows and clubs across the nation. **Spring of 1975:** **Life Is You** is released and has more impact on AM radio than ever before due to **Clive Davis'** production influence. **Fall of 1975:** **Somewhere in the Night** is released and enters the Billboard charts at #80 with a bullet. **Winter of 1975:** tensions build between Batdorf and Rodney over career direction as well as other personal reasons and the duo disbands forever. **Spring of 1976:** John forms a new 5-piece band, **Silver**, and records an album for **Arista** that includes the top 20 hit single **"Wham Bam,"** which again was personally hand picked by Clive Davis. **Summer of 1976:** Silver goes on a national tour with America and in the fall with The Doobie Brothers. **Summer 1978:** John signs as a staff writer to **The Entertainment Company**. **1980:** John has had songs recorded by **America**, **Dan Seals**, **The Currie Sisters**, and **Kim Carnes**. **1982:** John signs a solo record deal with **20th Century Fox Records** and is produced by Michael Stewart who previously produced **Billy Joel**. **From 1982 to present day:** John sings on many commercial national campaigns, many records, TV shows, and movies including singing TV main titles for **Tom and Jerry Kids**, **Garfield and Friends**, **Darkwing Duck**, and **Doctor, Doctor**; John also sings on hit records with **Motley Crue**, **Rod Stewart**, **Donna Summer**, and **Dwight Yoakum**. **1996:** John & **Michael McLean** record & release a CD, **Don't You Know**, on a small indy label **BWE Music**. **Summer in 1996:** John is offered the composer position for the **CBS Touched By An Angel** spinoff, **Promised Land**, and continues working through 2004. **Summer of 2004:** John records **All Wood and Stones** CD with **James Lee Stanley** and the CD gets extensive Satellite Radio and NPR airplay. **2005:** John records a solo EP, **Side One**, and releases it on his own BatMac Music label. **Summer of 2006:** John releases **Home Again** and after 30 odd years teams up on a few songs with **Mark Rodney**. **May 2008:** releases Batdorf and Rodney: **Still Burnin'** live at the XM radio studios. **Spring of 2009:** John releases his solo CD, **Old Man Dreamin'**. **2010:** Old Man Dreamin' gets strong airplay on radio stations all over the world. **Summer 2010-Spring 2011:** songs for **One Last Wish** are born and recorded. **Spring of 2011:** John Batdorf and Mark Rodney are elected to the **Las Vegas Rock and Roll Hall of Fame**. **Fall of 2011:** John's fourth solo CD, **One Last Wish**, is released worldwide. **2012:** released **All Wood And Stones II** CD with James Lee Stanley, **Soundtrax2Recovery** CD with Michael McLean, and **Batdorf and Rodney Portfolio** Double CD. **2013:** John sings with **Adele** at the **Oscars** during her performance of the winning song **"Skyfall."** **Summer of 2015:** released **Beep Beep** CD. **2017:** released **Next Stop, Willoughby** CD. **Spring of 2017:** **"Wham Bam"** from the 1976 Silver album is part of the soundtrack for blockbuster movie **Guardians of the Galaxy II**. **2018:** released **Me and My Guitar** CD. **2020-2023:** Since the pandemic, John has released **Last Summer** CD (2020), **An Extraordinary Ordinary Life** EP (2021), **Side II** EP (2022), **I'll Let Roy's Song Carry Me Home** EP (2022), and **I'm Not Givin' Up** EP (2023).

**BOOKING
INFORMATION**

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