

JOHN BATDORF

John Batdorf is a singer-songwriter, solo artist, one half of **Las Vegas Rock and Roll Hall of Famers** folk-rock duo **Batdorf & Rodney**, and founder & lead singer of the hit group **Silver** of "**Wham Bam**" fame. He's also a successful film and TV composer, session vocalist, and inspirational musician in the substance recovery community.

In his five-decade career, he's worked with icons such as **Ahmet Ertegun**, **David Geffen**, **Clive Davis**, Roger Birnbaum, **Adele**, James Horner, **Jimmie Haskell**, Bill Conti, Bob Ezrin, **Tom Werman**, Bill Halverson, **America**, Rod Stewart, Dave Mason, Donna Summer, Dwight Yoakum, David Lee Roth, and **Motley Crüe**, plus many others.



released 2021

AN EXTRAORDINARY ORDINARY LIFE *REVIEWS:*

Folk music and John Batdorf are a natural match. John's voice rings like a bell, clear and strong, the perfect marriage for chiming guitar strings and the inspirational optimism of his words. The recent E.P., *An Extraordinary Ordinary Life*, is touched with the same charisma and chords that have carried John Batdorf along over five decades of performing and recording. Care triumphs over mere curiosity when John Batdorf opens *An Extraordinary Ordinary Life* with "I Wanna Know".

- **The Alternate Root Magazine**

The opening track, "I Wanna Know," delivers the listener somewhere into the sonic arena and feel of Del Amitri's "Roll to Me," and I don't think that's a bad thing at all considering today's climate. In fact, there's a refreshing burst of 90's sun throughout the EP, especially in tracks like "She's So Lonely" and "Why Don't You Move Home" with its minor-to-major leaps from dark to light. This particular track really stands out in the way it contrasts from verses to choruses with a most delightful Liverpudlian melodic tinge.

"Tone Deaf and Two Left Feet" makes a great soundtrack to Sunday morning pancakes and coffee or a road trip anthem as the sun comes up.

- **Americana Highways Magazine**

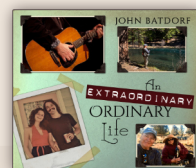
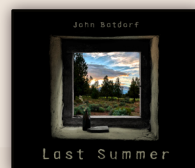
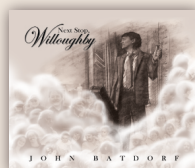
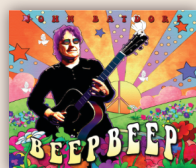
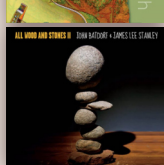
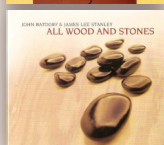
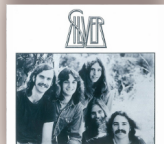
Where *Last Summer* found Batdorf in a contemplative mood, especially considering the pandemic the album was birthed into, this new EP often takes a lighter approach. The opening track, "I Wanna Know," is a pure, wide-eyed love song, as is the yearning rocker "She's So Lonely."

As mentioned, Batdorf is at his best when he has a story to tell. "Tone Deaf and Two Left Feet" is a charming country-ish ditty about a musical duo – a man who has no rhythm and a woman who has no melody – filling out each other's weaknesses. And perhaps the strongest song here, "Why Don't You Move Home," zooms in on a couple trying to reconcile when "finding the perfect words isn't so easy."

- **Go Magazine**

JOHN BATDORF career flash points

Winter of 1970: at age 18, signed with **Atlantic Records** by **Ahmet Ertegun**. **Spring of 1971:** co-produced first Batdorf and Rodney album with **Ahmet Ertegun** in **Muscle Shoals, Alabama**. **Fall of 1971:** **Off The Shelf** was officially released. **Winter of 1971:** Batdorf and Rodney were a national instant FM radio hit; toured nationally with **Bread**. **Spring of 1972:** performed with the **Youngbloods** to a sold out audience, which included Ahmet Ertegun and his wife Mica, at **Carnegie Hall** in NYC. **Spring of 1972:** switched to **David Geffen's** West Coast based **Asylum Records**. **Summer of 1972:** co-produced **Batdorf and Rodney** with **Bill Halverson** at the Record Plant in LA. **Fall of 1972:** Batdorf and Rodney is released and again is an instant FM radio hit. **Fall / Winter of 1972:** toured nationally with **Poco, Dan Fogelberg**; began to headline their own college shows and clubs across the nation. **Spring of 1975:** **Life Is You** is released and has more impact on AM radio than ever before due to **Clive Davis'** production influence. **Fall of 1975:** **Somewhere in the Night** is released and enters the Billboard charts at #80 with a bullet. **Winter of 1975:** tensions build between Batdorf and Rodney over career direction as well as other personal reasons and the duo disbands forever. **Spring of 1976:** John forms a new 5-piece band, **Silver**, and records an album for **Arista** that includes the top 20 hit single **"Wham Bam,"** which again was personally hand picked by Clive Davis. **Summer of 1976:** Silver goes on a national tour with America and in the fall with The Doobie Brothers. **Summer 1978:** John signs as a staff writer to **The Entertainment Company**. **1980:** John has had songs recorded by **America, Dan Seals, The Currie Sisters,** and **Kim Carnes**. **1982:** John signs a solo record deal with **20th Century Fox Records** and is produced by Michael Stewart who previously produced **Billy Joel**. **From 1982 to present day:** John sings on many commercial national campaigns, many records, TV shows, and movies including singing TV main titles for **Tom and Jerry Kids, Garfield and Friends, Darkwing Duck,** and **Doctor, Doctor**; John also sings on hit records with **Motley Crue, Rod Stewart, Donna Summer,** and **Dwight Yoakum**. **1996:** John & **Michael McLean** record & release a CD, **Don't You Know,** on a small indy label **BWE Music**. **Summer in 1996:** John is offered the composer position for the **CBS Touched By An Angel** spinoff, **Promised Land,** and continues working through 2004. **Summer of 2004:** John records **All Wood and Stones** CD with **James Lee Stanley** and the CD gets extensive Satellite Radio and NPR airplay. **2005:** John records a solo EP, **Side One,** and releases it on his own BatMac Music label. **Summer of 2006:** John releases **Home Again** and after 30 odd years teams up on a few songs with **Mark Rodney**. **May 2008:** releases Batdorf and Rodney: **Still Burnin'** live at the XM radio studios. **Spring of 2009:** John releases his solo CD, **Old Man Dreamin'.** **2010:** Old Man Dreamin' gets strong airplay on radio stations all over the world. **Summer 2010-Spring 2011:** songs for **One Last Wish** are born and recorded. **Spring of 2011:** John Batdorf and Mark Rodney are elected to the **Las Vegas Rock and Roll Hall of Fame**. **Fall of 2011:** John's fourth solo CD, **One Last Wish,** is released worldwide. **2012:** released **All Wood And Stones II** CD with James Lee Stanley, **Soundtrax2Recovery** CD with Michael McLean, and **Batdorf and Rodney Portfolio** Double CD. **2013:** John sings with **Adele** at the **Oscars** during her performance of the winning song **"Skyfall."** **Summer of 2015:** released **Beep Beep** CD. **2017:** released **Next Stop, Willoughby** CD. **Spring of 2017:** **"Wham Bam"** from the 1976 Silver album is part of the soundtrack for blockbuster movie **Guardians of the Galaxy II**. **2018:** released **Me and My Guitar** CD. **2020:** released **Last Summer** CD. **2021:** Although the 2020 pandemic kept everyone from touring, John performed several virtual shows and wrote and recorded an EP of new songs that has just been released: **An Extraordinary Ordinary Life.**



**BOOKING
INFORMATION**

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